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Campus Crier

Central Washington University

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CAMPUS CRIER

Vol. 54 No. 23 Central Washington University Thursday, May 7, 1981

CWU prof hurt in air crash

Central sociology professor Jack Dugan was one of five Kittitas County residents injured in a single-engine plane crash Sunday morning in the Schnelby Canyon area, 12 miles northeast of Ellensburg.

Dugan, who was flying the Stinson Voyager aircraft from Ellensburg to Wenatchee when the plane went down in a wooded section of the Colocum Hills at approximately 11 a.m., was listed in serious but stable condition at Yakima's St. Elizabeth's Hospital.

Dugan, who underwent surgery Sunday night, suffered multiple body fractures, a skull fracture and various internal injuries, according to a hospital spokesman.

Also injured in the crash were Ken Cadwallader, co-owner of an Ellensburg construction firm; his wife, Kathleen; their five-year old daughter Amy; and Jennifer Cadwallader, 9, who freed herself from the wreckage and enlisted the help of two men cutting trees in the area for assistance.

Other loggers in the area used their chainsaws to clear the crash sight, which was not heavily wooded, to enable Army evacuation helicopters to land and transport the victims to help.

Paramedics from the Ellensburg and Kittitas fire departments, eight crew members from the helicopters, five persons from the county sheriff's office and several volunteers worked to rescue the crash victims, according to Sheriff Bob Barrett.

The case of the crash is unknown, Barrett said, but federal officials from the National Aviation Traffic Safety Board were to arrive in Ellensburg Monday to investigate the crash.



STEPHEN BLODGETT...
"My initial reaction was shock."

Photo by Matt McGillen

Student wins \$9,000 car

By ALAN ANDERSON
Of the Campus Crier

Last December Stephen Blodgett did what millions of Americans do each year — he entered a sweepstakes contest. And like most of those, he didn't think much more about it. Blodgett, however, did something virtually none of the others did — he won.

On April 22 Blodgett received a phone call at his Kamola residence from the George C. Goll Agency, promoters for the 1981 Mercury Capri Sweepstakes drawing. At

that time they informed him he was one of five nation-wide winners of a 1981 special five-speed Capri GS.

"My initial reaction was shock," the 26-year-old junior said. "I couldn't believe it. The first thing I said was 'Praise God.'"

Blodgett says it was the end of December when he was packing up clothes, getting ready to come to CWU for winter quarter when he saw a television ad for the sweepstakes. "I just said to myself, 'Why not?' and went down to the local dealer to enter."

At the most, Blodgett guessed he's entered 40 sweepstakes in his lifetime. The only other thing he's ever won was "a can of fruit at a bingo game a long time ago."

There is one problem, however. In winning his major sweepstakes prize the IRS sees to it the car isn't entirely free. Blodgett must come up with 20 percent the cost of the car (\$1,800) for federal income tax.

"Right now I think I'll just sell it (the car) and buy a motorcycle. But who knows after I see the thing."

Newsmen say papers' future looks healthy

By MATT MCGILLEN
Of the Campus Crier

Although other media entities are giving print journalism a stiff challenge, newspapers — perhaps not exactly as we know them today — will be with us for some time, according to those close to the industry.

"If we really examine the needs of our readers, and present what they want in a nice package," said John Ludtka, editor and publisher of the Ellensburg Daily Record, "then we will always have a paper."

Appearing before a group of approximately 80 high school and college students in a panel-type discussion in the Grupe Conference Center on the CWU campus, Ludtka and three other eastern Washington area newspaper experts — Herb Blisard, Yakima Valley College journalism instructor; James Barnhill, publisher of the Yakima Herald-Republic; and William Klink, managing editor of the Tri-City Herald — shared their views on the future of the industry, as a part of Central's 8th annual Journalism Day.

By constantly re-evaluating the readers who make up the newspaper's audience, Ludtka said, the paper can assess the reader's wants. If it doesn't, the paper — and its staff — won't be around.

"If they (the readers) don't need us, then we're all out (of a job)," he said.

Blisard, adviser to the YVC paper for 18 years before stepping down recently, agreed, pointing out that our country is based on the idea of democracy through an informed public.

"Information is our business," Blisard said. "If people aren't informed they can't make wise decisions."

And while television and radio often "scoop" newspapers in newsworthy events, the general public more often than not, according to Blisard, relies on their newspaper for a more complete, personal account.

"People check the newspaper for a sense of reality, that an event really took place, even if they saw it on the news. It (the newspaper) is more than a piece of paper. It's a friend, a habit, a buddy."

But if newspapers in this country are going to remain as necessary commodities against the rising popularity of radio and television with their easily obtainable information, journalism schools will have to graduate qualified news people, they said.

Many reporters lack basic skills such as grammar and sentence mechanics, Klink said, even though "they may be better writers, more colorful, more imaginative."

Ludtka echoed Klink. "Learn

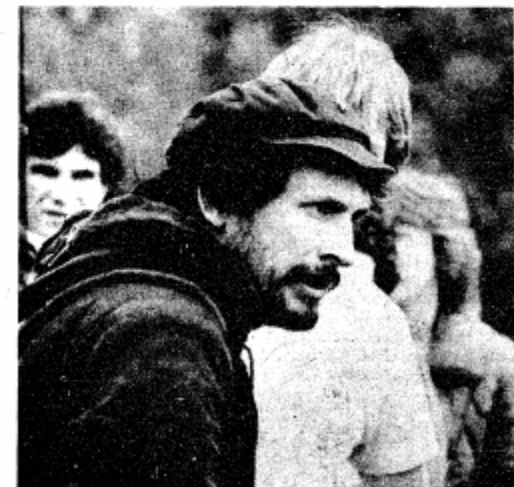


Photo by Donald W. Freeman

Rock hurler

Helicopter target of rock thrower

A rock throwing incident marred an otherwise quiet day-long sky diving and helicopter exhibition by the National Guard Tuesday on the CWU campus.

The subject has been identified as David George Johnson, 32, a CWU student. He has been charged with simple assault and disorderly conduct.

According to CWU Police Chief Al Teeple, Johnson was riding a bicycle when he threw two rocks at a Huey troop transporting helicopter as it was landing in the grassy area across from North Hall. He was apprehended by several students from the crowd and arrested by the campus police.

One rock hit the window cowl

striking them. Although the helicopter was not damaged, if the rock had hit the rotating blades the shattering debris could very easily have injured one of the onlookers.

"Had he aimed for the rotor (in the back of the helicopter) rather than the main blades, there really could have been problems," said one pilot who witnessed the incident.

Johnson first came to the landing area at approximately 11:20 a.m. to complain about the helicopters flying too low over his house, Teeple explained. He then left and later returned at 1 p.m., when the rock throwing took place.

Many students and onlookers expressed anger at the incident and

Nationally

2 — Campus Crier Central Washington University Thursday, May 7, 1981

Colleges widen spectrum of required courses

Campus Digest News Service

There are courses that all college students hope to avoid in their four-year stint of higher learning.

Generally, if you like English and history, you could do without the sciences or math, and vice versa. Practically no one enjoys foreign language requirements and will go to almost any length to avoid taking such courses.

In the past, the practice of taking a predominant course load in a field of interest was not only possible, but downright simple to do. Lately, however, colleges across the nation have begun various programs to widen the spectrum of required courses necessary for graduation.

At Tulane University, in New Orleans, every applicant is rather bluntly told of the change. A colorful liberal-arts booklet, which each prospective Tulane student receives, shouts a "Why We Made Tulane Tougher," title.

What Tulane, and a host of others across the nation are trying to do is to institute a new general curriculum. As Tulane's brochure says, the university has "stiffened its proficiency requirements in math, English and a foreign language."

By graduation, every student now will hopefully have, at the least, a casual knowledge in the natural world, cultures and societies, aesthetics and values, in addition to intensive study in a major field.

The "core curriculum" idea, or general education movement, really began with Harvard University in 1979, when that school revamped its undergraduate program.

A core of 84 courses were subdivided into five subject areas: literature and arts; historical study; social analysis and moral reasoning; science and foreign cultures.

When the plan becomes operational in 1982, students will be required to take 25 percent of their course load from the 84 core courses.

Harvard officials defend the change by saying that the "knowledge explosion" of the last few decades has made it next to impossible to try to incorporate a blending of all important human knowledge in just four years.

The core idea tries, for example to emphasize the ways of the scientist rather than what scientists have discovered.

The general education idea has no been instant success with all parties involved. Many students, who are used to getting by with extreme specialization in one field, rebel at the thought of variety.

A recent Trinity College graduate was certainly able to take that advice by fulfilling his graduate requirement with 34 of 36 courses in mathematics.

Today's students, says Arthur Levine, a senior

fellow at the Carnegie Foundation for the Advancement of Teaching, believes that "nothing is inherently worth of study unless it's useful."

The problem with this definition, however, is that many students define too narrowly what they believe is useful, and are not educated for an alternative job opportunity.

This narrow path of pursuing an education exacerbates many educators, says Glen E. Brooks, dean of Colgado College, who adds that it is especially used by students of business, engineering, medicine and law.

He says that while his own school has dropped some courses in philosophy and the humanities for lack of students, "I could probably double the number of accounting courses right now and fill them up."

Today's trend is reversing the practices of the '60s and early '70s, when academic liberties were granted to almost all students.

The ways of achieving a general education are varied. At Amherst College, professors of English, physics and chemistry team up to teach a new course called "Light," which seeks to show students different ways of "seeing" the world.

Also at Amherst, freshmen are required, and have been since 1978, to select two courses from a broad interdisciplinary core called "Introduction to Liberal Studies."

At Wesleyan University in Middletown, school officials in 1977 changed the curriculum "guidelines" to "expectations." All courses were arranged to fall under one of three divisions: humanities and arts; social and behavioral sciences, and natural and physical sciences.

Students must take at least eight courses outside their division, or have their reason for doing so approved by the school.

At Harvard, two professors teach a course entitled "The Astronomical Perspective," which deals as much with the scientists value system as with the solar system.

Harvard's core courses also intended to mix undergraduates and senior faculty members together in the classroom, instead of having the faculty members spend their time doing research and working with graduate students.

The Harvard move, educators say, was key in the mass conversion to the general education curriculum.

Acting Director of Educational Programs at the national Endowment for the Humanities, Michael Marty, says "It would have happened without Harvard... Their move simply gave legitimacy to what other schools were thinking about."

Joke ad aimed at 'Hustler' publisher

SANTA CRUZ, Calif. (CH) — A campus women's group is using creative vandalism to send a message to pornography publisher Larry Flynt.

The Preying Mantis Brigade of the University of California-Santa Cruz was angered by a recent Hustler magazine take-off on a liquor ad.

The joke ad featured alleged Hillside Strangler Kenneth Bianchi, and listed one of the strangler's victims as his "latest accomplishment." The ad then stated, "You gotta treat 'em rough. After knocking off a couple of bimbos, the Hillside Strangler likes to kick back and relax with Dewar's Lite Label."

Readers in the Santa Cruz area may find that ad hard to locate, however, or may have to scrape off coffee, red paint, Indiana ink or motor oil to get at Hustler's message. Those substances have been squirted, "accidentally spilled" or poured on the magazines at newsstands throughout the area by members of Preying Mantis.

The purpose of the protest, say organizers, is to send a message to Flynt. "Store owners and distributors take no financial loss," wrote group member Nikki Craft in the UCSC student newspaper.

"All unsold magazines are returned to Flynt Publications with the message that we are fed up with his violence. As soon as Flynt expresses concern for our safety as human beings, we will concern ourselves with the safety of his publication."

Trustee resigns over joke

Campus Digest News Service

Following a confrontation with students at Mount Holyoke College concerning an alleged racist joke, one of the school's trustees immediately resigned.

John W. Corcoran, a New York investment counselor, and a trustee at the college who heads the trustees' finance committee, which oversees a college policy against investing in companies that do business in South Africa was heard by students allegedly telling a racial joke in a campus bar.

A spokesman for the women's college said Corcoran offered his resignation as soon as he was confronted.

Later, a forum on racism was sponsored by the college, which drew about 350 students and staff members.

Student's remark leads to fed probe

AMES, Iowa (CH) — An inadvertent remark, made during a heated debate, led to a Secret Service probe of an Iowa State University student government officer.

Tom Jackson, vice president of the Government of the Student Body (GSB) and a longtime critic of ISU Student Union management, illustrated a point during a controversial Student Union Board meeting with the comment, "I could be the president's supporter this morning and his assassin tonight."

The comment reached the desk of David Henry, assistant to ISU President W. Robert Parks, allegedly through the director and associate director of the Student Union. Henry, in turn, told the head of ISU's campus security, who passed the word along to the Secret Service. That federal agency took the comment seriously enough to come to ISU and interview Jackson, but dropped its investigation thereafter.

The controversy has been kept alive by criticism in the student and local media of the administration's handling of the incident. Both the student government and the Student Union Board have condemned the reporting of Jackson's remark to the Secret Service, while the Des Moines Register labeled the administration's action as harassment. Parks himself called the entire investigation "ludicrous."

But, says GSB spokesman, no one has yet made a public apology

Administrators' salaries increase

Campus Digest News Service

College and University administrators' salaries are 8.7 percent higher this year, as compared to a year ago, a College and University Personnel Association annual study reports.

The study also showed that men earn more money than women in every administrative job but one, and that increases in private institutions averaged 10 percent, while public colleges and universities saw only a 7.4 percent hike. Leading the gains list were the chief-public relations officers, whose median salary this year is \$24,500, up 16.7 percent from a year ago.

Notable increases were also recorded by the heads of home economics, music and nursing, all

of which enjoyed the highest median salaries of \$76,837 and \$60,000 respectively, up 12.3 percent and 11.1 percent from a year ago.

The survey did, however, find a great disparity between the salaries of men and women administrators. The one position where women received a higher median salary was dean of nursing, with a 3.8 percent advantage for women deans.

The differences were glaring in some areas, with as much as a 164 percent advantage for men. That position was director of student health services, where the median salary for men is \$43,000 and only slightly over \$16,000 for women.

The difference between the median salary for male and female deans of experimental programs is \$20,000, or 125 percent, with men

the survey concerned minority groups, where four-fifths of the job categories offer less money for a man or woman in a minority group.

The most outstanding difference can be seen in the chief health-professions officers, where minority group members earn a median of \$15,200, compared to \$26,000 for others.

That difference is not true, however, for the directors of information offices, where the median

for minority group members is over \$24,000, while others receive just under \$22,000.

As for the difference in salaries at single and higher-education institutions, the median salaries for the heads of those institutions is indicative.

The heads of single institutions make a median of \$47,610, while higher-education heads average over \$56,000.

Calling home for money could get expensive

Campus Digest News Service

hike for AT&T.

The FCC had decided earlier that AT&T's need for money

It's going to get more and more expensive to call home for money.

Racist organization arouses controversy

By KEVIN MARKETON
Of the Campus Crier

A club which would revolve exclusively around the topic of black males going out with white females met with opposition from the Black Student Union when it attempted to organize Tuesday, April 28 in the SUB.

The Goy Church, organized by former CWU professional studies professor, Robert Materson, is supposed to be a one-to-one discussion group on how white males feel about caucasian women dating black men.

Materson explained the organization of the club, which he describes as similar to Alcoholics Anonymous who employ testimonials.

Materson said white men have the potential for violence when they see a woman of their race out with a black man. He said the testimonials would help ease the tension.

One representative of the Black Student Union pointed out that there were no white males at the meeting, except the Crier reporter.

In response, Materson said he received several phone calls from people expressing interest in the group. He claims those people are "out on the weekends taking target

practice and hiding grenades."

The self-proclaimed family counselor says simply, men do not disclose their feelings as well as women.

Citing statistics of an unrevealed source, Materson said women receiving counseling outnumber men by 30-to-one.

In the past, Materson placed ads in the Campus Crier dealing with what many considered liberal ideas.

On April 23, an advertisement ran dealing with the Goy Church and for a book, entitled "The Great Lies of America." This book, which Materson authored, offers a collection of his opinions on several topics, including whether Alex Haley really wrote the book "Roots," and whether or not there is a petroleum shortage in the U.S.

Materson also placed an ad during winter quarter for his family and marriage counseling service.

Since the onset of the Goy Church controversy, the Campus Security has been monitoring Materson closely.

"On the surface, he hasn't done anything illegal," said chief of security, Al Teeple. "But we intend to monitor his activities closely."

"We have also turned over the information to the Department of

Justice, who will also monitor his actions," Teeple said. "It has been my finding that the faculty and staff of CWU do not approve of or condone this type of organization."

Central's Black Student Union has also outwardly expressed their concern about the new group. However, Phil Hall, president of the organization, could not be reached for comment.

According to John Drinkwater, director of student activities, the Goy club has not yet sought recognition as an official CWU organization.

"If he applied for school recognition, I would ask for a definition of his club," Drinkwater said. "Under present regulations, we can't give the club any more space for organization, because the leader (Materson) is not currently

a student or a professor."

According to the payroll office, the last time Materson was on the CWU staff was March of 1981. The last time he was a student was in the summer of 1980.

Materson is now planning to travel to Yakima and the Tri-Cities for approximately one month in order to recruit members for his club.



Deadline

High school students from across the state converged at CWU April 30 for the sixth annual Journalism Day. Students here participated in an on-the-spot news writing contest.

Newspapers

From page one

said, adding that journalism schools shouldn't waste their time teaching students to learn how to use new types of equipment, such as the video display terminals. What students should be doing,

Blissard said, is "write, write, write, write. You've got to love words. If it (writing) is painful, if you sweat over it, then maybe you should try something else."

For those in the audience who might be seeking a career in journalism, the members of the panel drew from their own experience to give advice.

"I look for aggressive reporters," said Klink, who has done all the hiring and firing at the Tri-City Herald for the past 12 years. "ones who will ask the tough questions. Wallflowers make lousy reporters."

Klink added that despite the increase in journalism students — prompted by the flood of notoriety Washington Post writers Woodward and Bernstein received after uncovering Watergate — the number of jobs has not kept pace with the surge of available writers.

"There are no more dailies (daily newspapers) now than there were in 1960, 21 years ago," he said.

In such a competitive market, Barnhill capitalized the type of reporters that newspapers — including the Yakima-Herald — are looking for.

"Have you ever heard of Superman?" he asked.

Blissard went one step further in his description of the perfect reporter, given today's employment market. "They would be a good reporter, a good typist, a good photographer, a Vietnam veteran, a minority and on top of all that ...

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Editorial

4 — Campus Crier — Central Washington University — Thursday, May 7, 1981

We all can't be heroes

By Cindy Phipps
Of the Campus Crier

Goin' to school is a part of everyone's life at one point or another. When I was just a little tyke I can remember my mother telling me, "You're on your own now kid," as she handed me my Cinderella lunch box and a nickel for milk. I think this is what they call the swim-or-sink approach.

But the experiences of just getting to school were an education all in themselves.

While waiting for the bus, someone always got thrown in a mud puddle and there was always a house everyone stole the tulips from. You were un-American if you never lied about a stomach ache so you could stay home and watch Green Acres. Once my sister forgot her underwear (she was reminded by a sudden icy draft) and had to run back home. I thought this was a particularly clever play since she missed the bus and got to stay home. Let's hear it for the good old days.

Have you ever wondered what your first grade teacher is doing now? If her classes continued to be of the same calibre as the one I was in I have no doubt dear old Mrs. Teny is sitting in a corner humming and staring glassy eyed as she braids her hair.

As I look back at all the pain we little ankle-biters caused Mrs. Teny I almost feel guilty.

There was Alice who enjoyed imitating Tina Turner and insisted on giving concerts from her desk top. Then there was Eddie and Milton. Twin nightmares in the flesh, these little masters of torture were good for leaving wonderful surprises for Mrs. Teny in the top desk drawer. Mice, garden snakes, frogs and raccoon feet were favorites, as well as an occasional tack in the chair. Never a dull moment with those two around.

I myself was a sweet little thing who regularly beat up her desk mate over a Baby Ruth candy bar. I wasn't a bully or anything it's just that we had a deal. I got her candy bar and she got to copy off me, but she always tried to weasel out of the deal. I always managed to be one of those who, during recess, had to stand with their noses pressed into a circle drawn on the wall. School was so much fun back then.

So now, some fourteen years later, I'm trying to figure out why school isn't any fun anymore.

I guess the novelty has worn off. I lost my taste for Baby Ruths long ago and Eddie and Milton are now probably runners for the Mafia.

College does have its moments though. Canceled classes and delayed tests always make me smile and any excuse is a good excuse for a party. But it still has times when it leaves something to be desired.

We've all had the professor whose lectures were about as much fun as watching paint dry and the inevitable mid-terms and finals always pop up too soon.

My game plan in this area is the 3 D's. Do it, Delegate it, or Ditch it, but don't complain because nobody likes a whiner. Right?

This spring quarter isn't turning out quite like I planned either. Mid terms caught me red faced and empty minded, suntanning is out of the question, and the nasty windy weather is leaving the split skirt alert in a fret.

But if you too are just sort of stumbling into classes and composing great hodge-podges of hope cleverly disguised as term papers don't feel bad. We all can't be heroes. Some of us have to sit on the curb and clap as they go by.

CAMPUS CRIER

SUB 218—Central Washington University—Ellensburg, WA

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Editor

ALAN ANDERSON
News Editor

MATT MCGILLIN
Sports Editor

WALTER CORNELISON
Business Manager

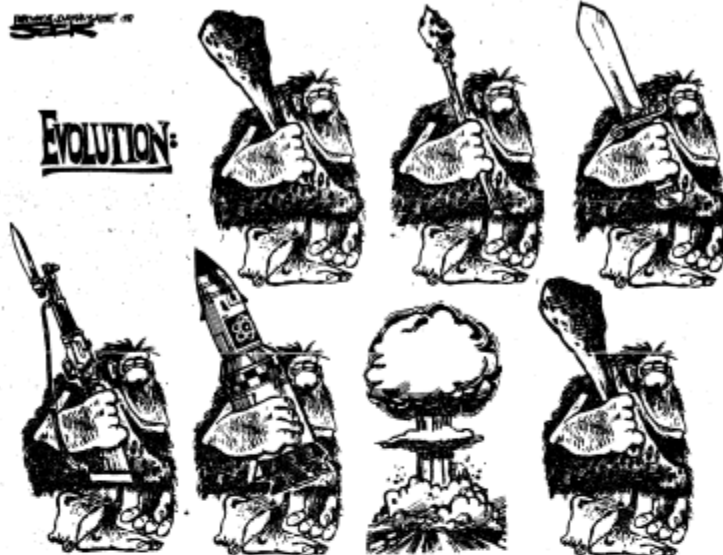
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The Campus Crier is a laboratory newspaper in conjunction with the mass media department. The Crier is published on Thursdays weekly during the academic year and bi-weekly during summer quarter.



'Unjust coercion' only true blackmail

"Of all the forms of crime, blackmailing is surely the most vicious, vile and villainous; it is even lower and more contemptible than cheating at cards."

J.K. Forester
Formerly Detective-Inspector
Scotland Yard

When one must make a decision under pressure, it is tempting to level the charge "Blackmail!" at any person who creates the pressure for his own ends. For a blackmailer is clearly a bad man; and we immediately get sympathy for our struggles against him and for our refusal on our part to honor agreements which his "duress" has exacted from us.

Thus one hears striking teachers charge blackmail against school boards hiring strike-breaking substitutes, school boards charge blackmail against striking teachers, the U.S. Government charge blackmail against the Iranian Government for taking hostages and making their release conditional, the Iranian Government charge blackmail against the U.S. Government for imposing trade embargoes, and so on.

Used in such an elastic way, the term "blackmail" can have only emotive but no intellectual content — i.e., can serve at best as a fancy way of saying "What you are doing appalls me! Boo! and Ugh!"

The term "blackmail" is supposed to identify a certain kind of unfair or illegitimate pressure brought to bear on decision-making process.

But if every party in every conflict may use the term with equal propriety, then it will cease to perform any useful moral or legal work in helping us to think clearly about the issues involved in situations of choice under pressure. Thus less emotion and more intellectual clarification is surely in order here.

The temptation to use the charge of blackmail whenever a decision must be made under pressure may be due in part to nothing more than a piece of liberal sentimentality —

namely, the belief that all threats are evil, that a nice and decent person will never try to influence the decisions of another by the application of pressure.

But this will not do because it surely does make sense to distinguish legitimate from illegitimate threats. For example: "Start coming to work on time or I will fire you!" clearly has an appropriateness which "Start sleeping with me or I will fire you!" normally lacks.

To put the point in general terms: Whether or not it is wrong for me to threaten action against you if you do not do X is in large measure a function of whether or not I have a right to X.

If I have a right to your prompt arrival at my place of business, or to the release of my citizens whom you have kidnapped, or to your negotiating with me in good faith, then surely I have the right to threaten you with certain harsh consequences if you do not respect these rights.

Indeed, it would seem perfectly proper to threaten to do certain things in such a context even when the actual doing of those things would be wrong. Killing you in order to keep you from stealing my television set would be unduly harsh; but surely it is permissible for me to threaten to kill you if you do not put it down.

From the fact that an act is evil we cannot automatically conclude that threatening to perform that act is comparably evil — an important point to remember in, for example, assessing the morality of nuclear deterrence is strategy.

Another piece of faulty reasoning is the belief that when a person makes a choice under pressure he is free from any obligation to honor any agreements he makes. Poverty and illness and need are, it may be argued, pressures which free persons from any agreements which the "duress" they represent exacts.

See BLACKMAIL, Page 5

Letters

Wet T-shirt inappropriate

To the editor:

This letter is in regard to the Aerospace Day sponsored by the Aerospace Studies Dept. on Tuesday May 5th.

The agenda for the day included, in part, a demonstration by two parachutists, a static display of aircraft by the U.S. Army and guest lecturer Skip Stoffel, author of Survival Sense for Pilots. However, the day of interesting events was completed with a wet T-shirt contest at a local tavern.

When I read the advertisement of the schedule of events I was disappointed to find the wet T-shirt contest included I feel it was in poor taste for the Aerospace Department to condone such conduct.

ly demeaning activity. This is not an appropriate introduction for women into the field of aerospace science.

In a time when we now have women astronauts the department should be encouraging women to become future pilots, aerospace managers and aerospace educators rather than sex objects.

I would like to see the continuation of Aerospace Day as an annual event. I am asking your support in urging the Aerospace Department to recognize the potential damage of sponsoring a wet T-shirt contest.

Debbie Wallace
1613 Brook Ct.
Ellensburg

Blackmail

From page four

Though we of course want to be sensitive to the plight of the unfortunate, it is absurd to think that every decision made under hardship or vulnerability justifies us in concluding that any person who profits from the decision is a villainous coercer or blackmailer and thus not truly owed any commitments made by the vulnerable party.

If I wrongly put you in your predicament, then surely it is evil for me to try to profit from that predicament. If, knowing you cannot swim, I wrongfully push you into the lake, it certainly is intolerable that I should charge you a high price to pull you out and save your life.

However, if your predicament is not my fault (but is yours or, as is the case with most predicaments, nobody's), then it is unclear that I am evil in making some fair profit from it — for example, charging you a reasonable price for the use of my lifeboat.

Even if you are so poor that paying the price is grave hardship, it is unclear (unless I have wrongfully caused your poverty) that the pressures placed upon you by this hardship should have any effect on me — especially the effect of voiding any agreements you might make with me in response to those pressures.

Given this way of thinking, we see that even Shylock's demand for his "pound of flesh" was not utterly without merit. We may have an inclination to void as "unconscionable" (the language of contract law) any

agreements which involve the shameless exploitation of a person's vulnerability — e.g. the owner of the only well within miles charging thousands of dollars for a glass of water to a man dying of thirst.

But explaining just what distinguishes "shameless exploitation" from fair if hard dealing will prove more intellectually troublesome than the slogans of liberal sentimentality would have us believe.

Such a distinction, however, is crucial; for any adequate moral and political theory must in general distinguish between the pressures which are really the result of unjust coercion — the true blackmail — and those which simply result from the inequalities of fortune and circumstances which are, alas, eternally a part of the human condition.

— Jeffrie G. Murphy, Professor of Philosophy, The University of Arizona. Professor Murphy has performed research and published extensively in the fields of Kantian philosophy, moral philosophy and the philosophy of law. He obtained his Ph.D. at the University of Rochester.

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Churches react to 'Majority'

By LEANNE LOBISSENIERE
Of the Campus Crier

Traditionally, churches in American have been the single biggest upholder of morality. However, an organization called the Moral Majority has taken an active role.

Church reaction to this movement is mixed. Some church officials don't really understand what the Moral Majority stands for and many question the sincerity of the Moral Majority's motives.

Father Dick Scully of the Center for Campus Ministry is among those who feel the organization is using morality as a guise for gaining political power.

"You can't force good down people's throats," Scully said. "Their tendency is to try and legislate morality."

Scully explains that the Moral Majority stands for "single-issue morality" in which he says they let one issue take precedence over everything else.

For example, a candidate may promote freedom of choice on the issue of abortion and be "attacked" by the Moral Majority even though he also supports social programs for the elderly and poor.

"We shouldn't refuse to recognize that not all issues are black and white," Scully said. "There are grey areas."

"Unless the Moral Majority think they know more than the rest of us about what is real, good and right, they have no right to tell us what to do," emphasized Scully.

"You cannot try to force someone to act as you do by means of legislation," he said. "God tried to legislate morality twice and we cannot even live up to that."

Reverend Barbara Graves also of Campus Ministry disagrees with the Moral Majority. "What they stand for denies some people's rights," says Graves.

"They forget the importance of Jesus' teachings on basic human rights," she said. "I really think they forget about the Gospels."

Scully agrees with Graves' belief that the Moral Majority doesn't put any emphasis on the bible's teachings. "The scriptures tell us what to do," he said.

"If you want to affect change as a Christian we've been given a way. Christ did it in the way he lived," Scully said.

Moral change, Scully said, comes from within ourselves. "We need to change ourselves first by

admitting areas in our lives that we are guilty of 'aborting' life by preventing people from coming to life of being pornographic by using people as things."

Graves also views morality as a personal challenge to better ourselves. "I think the response should be to improve ethical values. We ought to be challenged to get out there and work," she said.

"We need to bring about change by not attacking our enemies by by loving them," Scully emphasized.

These two Campus ministers agree on some of the values the Moral Majority supports. "I agree with the stand that abortion shouldn't be as prevalent in society as it is," says Scully.

"I would agree with the Moral Majority's support of the family, but I'm not sure the nuclear family is always feasible in this society" Graves explains.

Scully says, "I can see some of the values they are trying to uphold, I do not agree with the methods they are using."

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Arts/Entertainment

6 — Campus Crier Central Washington University Thursday, May 7, 1981

No. 1 jazz tradition continues

By KEVIN MARKETON
Of the Campus Crier

For as long as anyone at Central can remember, there has always been an outstanding jazz program here. This year is no exception. Returning from last week's tour to Oregon and California, Jazz Band I took top honors at the 1981 Pacific Coast College Jazz Festival at the University of California, Berkeley.

The reputation for success and innovation in college jazz dates back to the '50s and '60s when the Pacific Northwest's first open jazz

band, the Suissians, made it's debut here. Interestingly, many of today's high school and college jazz instructors in the Northwest graduated from Central and a high percentage of those were a part of the Suissians.

Since those early days, CWU has earned the reputation of a pioneer in the college jazz scene, and they still hold that reputation today.

While some schools specialize in vocal jazz, others in instrumental jazz, Central is one of the few schools in the country that offers instruction and specialization in

both. According to Assistant Music Professor John Moawad, North Texas State University is another of the schools that can offer a good program in both forms of the music. He believes, however, that vocal jazz is primarily a Northwest specialty.

"The Pacific Northwest, mainly Washington, Oregon and Idaho, are the only ones that know what vocal jazz is. People outside the Northwest don't know what the hell vocal jazz is," Moawad said.

He found this to be the case when the jazz choir went on a trip to

Dallas, Texas in 1977. After cutting an audition tape at Central, and then sending it in to judges in Texas, the choir placed first over thirty entrants. As a result, they were invited to appear at a special concert at the University of Texas in Dallas.

At the concert, the band appeared onstage with the "One O'Clock Jazz Band," which is considered by many jazz experts to be the finest jazz stage band in the world.

"We blew those cats away," Moawad said. "We got a standing ovation. The people didn't know what to expect from a vocal jazz band, so they left. But after the first number, they began to come back in throngs. People were bringing in their families, their friends. People from the restaurants and the motels were packing the place by the end of the concert. More and more people came in after each number."

The style of Northwest vocal jazz has developed only within the last two or three decades. And if any one educational facility can be credited with vocal jazz in the Northwest, it has to be Central.

The primary reason for this is that a great deal of the jazz music educators in the Northwest today received their music education at Central.

Moawad is a good example of this. He came to Central as a freshman in 1955, graduated with a Master's in education, and then played in bands in the Seattle area until 1970, when he joined the CWU faculty. During the '70s, he and John Drinkwater, ASC Coordinator, brought concerts and other forms of entertainment to Central. One of the highlights was a 1977 concert which featured jazz singer/guitarist George Benson and saxophonist John Klemmer.

As the workload of a successful jazz program increased, Moawad dedicated his efforts to his bands, choirs and a jazz history class. For a time, he had to handle the entire jazz program himself, the heavy workload leaving him little time to do anything else. This year, a much needed graduate assistant, Dave Barduhn, joined forces with Moawad, and now Barduhn is in charge of the jazz choir, as well as

heading the "Seven O'Clock Jazz Band," Central's No. 2 jazz band.

If any one man can call himself an authority on the history of jazz music at CWU, it is Moawad. Having been in touch with the program since 1955, he can easily recall the successes of the department. In the course of his teachings and career as a drummer, he has earned countless certificates, trophies, plaques and accolades. In his house is Moawad's "private place" where he keeps his awards. He keeps no awards in his office or anywhere else in his house because he believes in living for tomorrow, not yesterday.

In fact, the only award one will see, the only evidence other than the reputation Central has earned, is a golden microphone which is used by the jazz band and choir during concerts. It was awarded them in 1973, when they were named the best big band in the nation. The concert which earned them the title is Moawad's all-time favorite concert.

The jazz band won the right to appear at the national championships by winning a West Coast regional competition.

From the victory at regionals, they won a certificate and \$10,000 to cover expenses for their trip to the national championships in Chicago. "We spent it all," Moawad said. "I bought those guys first-class plane flights, first-class dinners, and we stayed in the best rooms of the best hotels."

Currently, he has reason to believe the jazz department is strong and will have a bright future. Students, hearing of its reputation, are coming to the department out of high school. Back in 1970, Moawad had to recruit musicians the same way a coach would recruit athletes.

One of the students that came to Ellensburg after hearing about the university's jazz program is Bruce Babad, a junior from Richland. Babad has attended Central three years, playing alto and soprano saxophones, flute, clarinet and piccolo. With the help of Barduhn, he is making an audition tape for the Buddy Rich band.

"The main reason I came to Cen-

See JAZZ, page 7



JOHN MOAWAD...

Photo by Mike McMillan

"...people outside the Northwest don't know what the hell vocal jazz is."

Gospel music concert slated next week

"Bridge," a 14-member contemporary gospel music group will be in concert in Ellensburg next Thursday at Morgan Junior High School.

The group will present some of today's "significant gospel numbers" as well as new arrangements of church standards.

A self-contained music group, "Bridge's" five vocalists are supported by a rhythm section which includes keyboards, guitar, bass and drums. Also included is a wind section of trombones, trumpets, saxophones, flugel horns and flutes.

The gospel group's schedule carries them to over 350 concerts each year in the United States and Canada and members are selected from over 1000 applicants who audition yearly.

"Bridge" was created and is directed by Jim Van Hook and has

recorded six albums on the Impact label.

The May 14 concert, which

begins at 7:30, will be in the Morgan Junior High School auditorium. Cost is \$2 at the door.

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'Tess' moves at soft, easy pace

Campus Digest News Service

Roman Polanski's "Tess" is a gentle three hours filled with melancholy colors and lush England backdrops. It moves at such a soft and easy pace, and the images are so beautifully mounted, that there is almost a hypnotic quality about them. Nothing is jarring or obstructive in this film, not the visual compositions or the actual performances.

Polanski's movie has been adapted from Thomas Hardy's classic work, "Tess of the D'Urbervilles" which was published in 1891. Hardy's main character was supposedly much more temperamental in literature than on film. For that reason, Nastassia Kinski, who plays the Victorian girl, has been said to only be adequate in the central role. She conforms to Hardy's Tess in appearance ("mobile, peony mouth and large innocent eyes") but not in character. Kinski's Tess is very meticulous and graceful at all times as is the movie that surrounds her. Nothing explodes in "Tess" like it sometimes does from Hardy's pages.

The movie seems to be more Roman Polanski than Thomas Hardy. He has directed a lovely film that paints the Victorian world with such delicate strokes that the screen becomes enveloping. The way to enjoy "Tess" is to sink deep into your seat and let the movie take you. It does just that, by the time the first image rolls by.

We first meet young Tess when she is just a girl, dancing in an open field with some other schoolgirls as the sun slowly sets in the back of the screen. The camera picks up on her innocent face and when Polanski cuts, the images seem more to dissolve into each other than to actually change. These opening minutes are filled with a majestic, sequential beauty that stays with this movie until the very end.

Tess is forced to move away from her poor family and go to work for an eccentric blind lady. As the advertisements state, "she becomes a victim of her own provocative beauty."

She is all but ruined by the lady's manipulative son, Alec, who forces Tess into a sexual relationship that is not in her heart.

Tess' second affair is with the man she eventually marries, Angel Clare. He also becomes the second womanizer to treat Tess unfairly. When Angel, of Marxist attitude, discovers that Tess had a previous affair and gave birth to a child, he cannot stay. "The woman I love is not you but another woman in your shape," he says. Angel leaves promising Tess that he will return when he can.

The performances in this movie are all competent. Kinski is a lovely, young actress who fits into this beautiful world with the same hypnotic beauty. She may not have the range of a real actress yet but the role of Polanski's Tess fits her well. Peter Firth is well-mannered as Angel and John Collin is superb early on as Tess' proud father.

Tess is eventually driven to murder by the dominating male egos that have manipulated her. In the novel, I suspect that Tess murdering Alec becomes a logical progression of her character. However, Kinski's Tess doesn't have enough motivation or force. That Polanski doesn't show the murder doesn't help either. We never see Tess dramatically charged enough to even raise her voice let alone murder anybody.

Polanski may not have shown the actual murder because it would disrupt the hazy, soft tone of his movie. He chooses not to let anything come in the way of that delicate pacing. Nothing ever shakes "Tess" up; it's one consistent, dreamy tale from its opening shot of a musical band walking toward and past the camera to its sad ending of doom.

Some will be dissatisfied with this movie; those who are fans of Hardy may not appreciate Polanski's treatment of the main character and others may prefer to sleep after an hour. And then there are still others like myself who will find "Tess" to be more than just another epic. For us, "Tess" is a lovely poem of a movie.

Jazz

From page six

tral was because of professors Moawad, Panario and Wheeler. As far as jazz instruction goes, they're the hottest pros in Washington. I considered Mt. Hood Community College and North Texas State before I came here, and looking at where their programs are now in comparison to where ours is now, I'm glad I came here," Babad said.

Graduate student Dave Asberg began his studies at Central in 1974. After his graduation in 1978, he went on the "commercial" circuit, touring hotels and restaurants in a band. After a three-year stint on the circuit, he returned to Central to get his Master's degree. Hoping to work as a college jazz instructor, he plans to get his Master's in music education here. "I'd like to be a jazz specialist in a four-year college and have a job similar to what Moawad and Panario has," he said.

Every year this state produces some outstanding high school musicians.

In 1978, a great number of those musicians attended Central, and guitar player Allen Alto was one of them. When Moawad heard Alto in a high school jazz concert, he asked Alto to attend Central.

Since then, Alto has appeared on two albums. He enjoys recording because the studio demands perfection from a musician. He has played several clubs and said that he can occasionally get away with a poorly played note or chord during a live performance. But when he records, he has to perform perfectly or do the part over.

"It's definitely a trip when you're recording. You really have to know what you're doing," Alto said.

Greg Schroeder, a jazz trombonist, is another 1978 high school graduate in the program. Schroeder is from Henry Foss High School in Tacoma and has performed with the first jazz band for three years. He has also done recording work and notices a difference between live and studio work.

"In the studio, you have to get it right, and in the end, it sounds better than you really are," he said.

Like many of the other musicians, Schroeder aspires to get a music education degree and play professionally.

Jeff Sizer came to Central after

reasons for the success of the jazz department here is the "love" and good relations that hold the bands together. In his second year, Sizer is a member of the No. 1 band.

Those that come to Central to

specialize in jazz will be kept busier than most students. In fact they will have little time for

anything else.

"A kid who blows a horn, ain't gonna blow a safe," Moawad said.

The advertisement shows a black and white photograph of a spiral-bound notebook. Resting on the notebook are two items: an American Express Card and a Student Identification card from Central Washington University. The American Express Card is a classic green card with the centurion logo and the number 3712 3456 78 90006. The Student ID card features a photo of Kathryn Frost, her name, 'Student', and the number No. 875902. The text 'STUDENT IDENTIFICATION' and the 'SU' logo are also visible on the ID card. The background of the ad is dark, with the words 'trade up.' written in large, bold, white letters at the bottom.

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Sports

8 — Campus Crier Central Washington University Thursday, May 7, 1981



Down to the wire

Photo by George May

Men

Central in running for district I title

A new team champion will be crowned in the 26th annual NAIA District 1 track-and-field meet, which is scheduled for Central's Tomlinson Field Friday and Saturday, May 8-9.

The meet gets underway Friday at 3 p.m. with the long jump and steeplechase finals. The discus final begins at 4 p.m. and the 10,000 meters will start at 4:30. Prelims, if needed, are scheduled for the 110 and 400 meter hurdles, 100 meters, 200 meters 400 meters and 800 meters.

The finals of the hammer throw starts Saturday's activities at 10:30. Running events begin at noon.

Six-time champion Eastern Washington defeated the NAIA for the NCAA this year. Western Washington, which has never won the team title, and Central, which had the nine previous championships before Eastern began its domination, are the team favorites.

"It looks pretty much like a dual meet between Western and us, with Western having the slight edge," CWU Coach Spike Arlt said.

"We are going to have to do a job in the sprints and get a high finish from Ted Middlesteadt in the 3000 meter steeplechase. It is going to take a strong effort."

In addition to the two favorites, other teams competing include Pacific Lutheran, Simon Fraser, Whitworth and Whitman.

Ironically, an off-the-field circumstance could go along way in determining the team champion.

The district marathon was held last February at Seaside, Ore. and Western took the five of six places. However, its sixth place finisher, Mike Ashby, has been declared ineligible and the district is waiting a decision from the national NAIA office on whether Western will have to forfeit all 25 points it earned in the event or just the one point Ashby earned.

Central, which dominated the distance events last year, has four of the top five seeded runners and the top three in the 10,000 meters, including Phil Phimster who has the nation's best time in the longer event.

However, Phimster and John

Freeburg, who ranks sixth nationally in the 10,000 — may pass up the event in favor of the 5000.

In the 5000, Freeburg has the district's best time of 14:41.76 and Phimster, the defending champion, is second. CWU's Jack Stillmaker and Middlesteadt rank fourth and sixth, respectively.

Central also has the districts leader in three other events. Dan Smith is tied with Tony Bash of Western in the high jump at 6-9 and Darrell Charles leads by more than three feet in the triple jump with a best of 46-2. CWU's 400 meter relay team also ranks first at 43.6.

Charles is also second in the long jump trailing Phil Schot of PLU by only one-quarter of an inch. Other Wildcats among the top three seeds include Ellensburg sophomore Bob Messinger in the 200 meters and Middlesteadt in the steeplechase.

Western's district leaders in addition to Bash are Bruce Cyra in the steeplechase, Ron Ritter in the hammer and Blake Surina in the javelin.

Central trainer 'drafted' by pros

Dale Blair, a junior at CWU, has been selected to serve as a student trainer at the Philadelphia Eagle football training camp this summer.

Blair, a Toledo High School graduate, will report to the Eagle

training camp at Widener College in Chester, PA., July 7. Blair is completing his second year as a student assistant trainer at CWU. He spent one year at Centralia Community College before transferring to CWU.

Women

'Cats not favored to win NCWSA

CWU's Lorna Beaver should win the javelin, although Central is not expected to be a threat for the team title in the Northwest Collegiate Women's Sports Association Division 2-3 track-and-field meet, which begins today at Western Washington University.

Beaver has qualified for nationals in the javelin and her best of 145-8 1/2 ranks No. 1 in the region. "We will be looking for our best performances," said Central Coach Jan Boyungs. "But realistically, we don't have enough depth to be a serious challenger for the team title. We are not all that healthy either."

Alice Pleasant (So., Yakima - Davis), who will compete in the long jump and sprint relay, reinjured a hamstring last weekend and Dawn Bell (So., Redmond - Lake Washington) and Shari Potter (Sr., Bellevue-Bellevue CC), will run on the relay teams, have been plagued by injuries.

Laura Meyers (Jr., Edmonds), who has qualified for nationals in both the 3000 and the 5000 meters (her time of 10:04.8 ranks among the top ten in the nation) will skip regionals as she begins to get ready for the nationals to be held next week in Indiana, Pa.

Several of the regions other top athletes will take similar strategies, making the team race tough to predict. Seattle Pacific is the defending champion, but is skipping the meet entirely.

Boyungs figures Boise State, Idaho and Western will battle for the team crown. Western, which competes in Division 3, might have the edge over the other two.

In addition to Beaver, CWU's

best bets will be Sheri McCormick (Jr., Seattle) in the 100 and 200 meters, Jill Palmquist in the shot and discus and Carol Christenson (Fr., Langley - Lohrville, Iowa) in the 3000 and 5000.

McCormick turned in a personal best Saturday at the University of Puget Sound, running the 100 in 12.42 and the 200 in 25.34.

"Her times have really been coming down in the 200," Boyungs said. "We have been running the 400 and she has improved her strength."

Palmquist had a personal best in the discus (130-10) at UPS and has a best of 42 feet in the shot. Christenson has bests of 10:37.2 and 18:46.3 in the 3000 and the 5000.

Former All-Stars play CWU baseball Saturday

Eight former CWU District 1 all-stars are among the 27 players scheduled to participate in Central's annual Alumni game Saturday.

The game gets underway at noon on Tomlinson Field and will be followed by a social hour (4-7 p.m.) and dinner (7 p.m.) at the Holiday Inn.

Former all-stars include Rick Mitchell (1977), Jay Buckley (1979), Tim Sund (1977), Mike Ammerman (1977), Jim Busey (1975), Bill Walker (1968-70) and Gregg Kalian (1974-74). Kalian holds the

CWU season record for home runs.

Other alumni participating will be Marvin Purvis, Rusty McEwen, Bill Fugate, Ted Taylor, Greg LeClair, Dave Iraola, Neal White, Don Fenton, Bob Moothart, Roger Valentine, Bill Driver, Ron Dillon, Mark Swafford, Jim Clem, Jim Thomas, Bill Melton, Jim Klampfer, Greg McDonald and Lee Day.

Gary Frederick, who was baseball coach here from 1968 until 1978, organizes the event each year.



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John Ahnsbrak

Wildcats take on strong L-C State here today

The Wildcats (12-19-1) conclude their 1981 baseball season this week with five games, including three against nationally-ranked Lewis-Clark State College of Idaho.

Central hosts the Warriors for a three-game series Thursday and Friday. Thursday's single game begins at 3 p.m. and Friday's twin-bill gets underway at 1.

The 'Cats then travel to Cheney Sunday to take on Eastern Washington in a doubleheader. It will be "Ed Chissus Day" in Cheney as they honor the retiring EWU baseball coach.

Depending on its playoff chances (the Wildcats are currently in fourth place with a 9-11 NAIA record. The top two teams qualify for post-season play), CWU may also reschedule doubleheaders with Western, Seattle U. and Whitworth that were rained out earlier this year.

Central dropped two out of three to Eastern Oregon State College last week in La Grande.

EOSC won Saturday's opener 12-2, then the two teams split a twinbill on Sunday. A two-run, two-out double by Dave Gettman (So., Toppenish) broke a 3-3 tie and lifted Central to a 5-3 win.

Brent Stevens (Sr., Camas) recorded his third victory against four defeats. He struck out 11, including four in the first inning and three in the seventh. Just one of the three runs he gave up was earned.

In Sunday's nightcap, CWU was blanked on four hits by Oregon's Mike Farmer. Dave Jorgenson (Jr., Fall City - Mt. Si) had two of the hits and four in the doubleheader. Mike McGuire (So., Seattle) had five hits in the three-game series and three in Sunday's twinbill.

Billy Carlrow (Jr., Anchorage, Alaska - Everett CC) walked four times in Sunday's second game and has drawn free passes his last six times to the plate. He leads the club with 20.

Jerry Atamanchuk (Jr., Surrey



Aint no city obstacle

An unidentified participant in last weekend's Intramuralfest, which was sponsored by Coors beer, goes over the river and through the woods in quest of a cool one.

B.C.) attended his brother's wedding and missed the series. He leads the team in hitting with a .359 average. Jorgenson is second at .341 and McGuire is third at .338.

Stevens lowered his ERA to 5.08 with his third complete game. Mark Remington (So., Arlington) leads the club in ERA at 2.75 and in saves with four as well as appearances with 11.

Four represent CWU

Four players will represent CWU in the NAIA District 1 tennis championships Friday and Saturday at Pacific Lutheran University in Tacoma.

Coach Everett Irish said Central's probable entrants are Barclay Owens (Jr., Ellensburg), Leroy Cruse (So., Ellensburg), Mark Bofenkamp (So., Tacoma - Del Valle, Calif.) and Dan Funk

(Jr., Buckley - Green River CC). All four will play singles and doubles, with Owens and Cruse and Bofenkamp and Funk as partners.

Central (1-10) completed its dual meet season Saturday, losing to both Eastern 8-0 and Western 8-1. Washington State defeated CWU 9-0 Friday and Seattle beat the 'Cats 6-3 Thursday.

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Women off to regionals

Central will enter a complete team in this weekend's NCWA tennis regionals in Tacoma at the University of Puget Sound.

The regionals get underway Friday morning and continue Saturday.

Representing the Wildcats will be Teresa Smick (Jr., Ephrata - Wenatchee CC), first singles; Shelly Wheeler (So., Ellensburg), second singles; Teresa Shroot (So., Renton - Lindberg), third singles; Rhondi Adair (Sr., Des Moines -

Highline CC), fourth singles; Ann David (Fr., Centralia), fifth singles; and Kathy Wimer (Fr., Yakima - West Valley).

Smick and Wheeler will play first doubles for the 'Cats. Shroot and Adair will fill the second doubles slot and David and Wimer are entered in third doubles.

Central defeated Seattle University 9-0 last week and lost to Washington State by the same score to move their record to 5-9.

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Centraline

10 — Campus Crier Central Washington University Thursday, May 7, 1981

"BRIDGE" WILL BE IN CONCERT Thursday, May 14 in the Morgan Junior High Auditorium. The concert, which will begin at 7:30 p.m. costs \$2 at the door.

THE CENTRAL SINGLES are having a regular meeting tonight, Thursday, May 7 at 7 p.m. in room 207 of the SUB. Planning will begin for a get-together in the honor of the club members graduating or leaving campus following this quarter. Those who have ideas, but can't attend the meeting should call 963-2425, 925-4541 or 925-9639.

"MUD FLOWS OF MOUNT ST. HELENS" will be the topic of a seminar by Professor John Cassidy, Director of Washington Water Research Center on Thursday, May 14. The 4 p.m. presentation will be in Dean Hall, room 355.

A FREE RIVER FLOAT SLIDE PRESENTATION will take place Wednesday, May 13 at 7:30 p.m. in the SUB Pit. The public is invited.

ALL HOME-ECONOMICS EDUCATION MAJORS or other undergraduate students with interest in this area are urged to attend a meeting May 11 in Michaelson Hall, room 223. The 4 p.m. meeting will be followed by a meeting with Mrs. Willa Dene Powell and Miss Colleen Mileham regarding student teaching. For more information, call Green at 963-2304 for more information.

SOLAR GREENHOUSES will be the topic of a meeting Monday, May 11, at 7 p.m. at Capitol Savings & Loan, 5th and Main, Ellensburg. The public is invited to attend.

THE TRI-CITIES WASHINGTON PUBLIC POWER SUPPLY SYSTEM has two openings for summer employment. A librarian, who will be cataloging and classifying technical materials, and a Video/Sound Production person who will set up audio/video equipment, duplicate and run TV production services, are the two jobs currently open. Pay for both positions is \$6.30 hourly. Any scientific oriented individual with good writing skills could qualify for the first position and the second position requires operating knowledge of audio/video equipment. All interested students should call Tim Hall, Coop Ed/Intern Office at 963-2404.

A HANDBALL TOURNAMENT, sponsored by the Intramural Department will take place Saturday, April 9 at Nicholson Pavilion. The double-elimination tournament, which costs \$3 per player, will begin at 10 a.m. and conclude at 6 p.m. and trophies will be awarded to the top two finishers. Register now at the Intramural Office, or for more information, call 963-1751.

A RUN WITH THE WIND, the fifth annual Rodeo City Kiwanis

Club Run for Fun, will be May 16 at 10 a.m. Registration is from 8:30 a.m. to 9:30 a.m. the day of the race, at Nicholson Pavilion. Trophies and medals will be awarded to the top three finishers in each category. For more information, contact David Kaufman at 925-2955 or 963-2195.

OPTION "C" AND STUDENT TEACHING students for fall quarter 1981: Today is the last day to sign up in Black Hall for the May 12 meeting from 8:30-11 a.m. in Grape Conference Center.

THE PAUL L. FOWLER MEMORIAL SCHOLARSHIP in the amount of \$1500 is available for students who have at least a 3.0 cumulative GPA and are legal residents of Washington. Applications are available in the Office of Financial Aid, or for more information contact the Paul L. Fowler Scholarship Committee, Council for Postsecondary Education, 966 East 5th Avenue, Olympia, WA 98504 (206) 753-3571.

A JOB SEARCH WORKSHOP will be presented May 12-14 for Arts/Sciences (non-education) majors. The workshop, which runs from 3 to 4 p.m., is in Shaw Smyser 106. The subjects covered will include: job search methods, the hidden job market and self-assessment; job search communication: letters, resume, telephone contacts; Interviewing: Discussion and Film.

AN OUTDOOR TALENT SHOW, sponsored by RHC and Food Services will take place Wednesday, June 2. Applications are available from residence hall managers, and should be returned by Friday, May 8. Prizes include \$50, \$25, and \$10 for the top three finishers. For more information contact Charles Sablan (after 8 p.m.) at 963-2807 or 963-2828.

THE FIRST ANNUAL RHC SPRING CARNIVAL will be May 16. Any individual or club interested in helping or sponsoring a booth can call Michelle Prentice at 963-1804.

NATIONAL DIRECT STUDENT LOAN RECIPIENTS in their last quarter at CWU must make an appointment for an exit interview by calling 963-3546.

FINANCIAL AID AWARDS will be delayed until July 1, 1981 because of the uncertainty of tuition and fee costs and of the possible reduction in federal and state funding. Nearly all applicants who have complete financial aid applications on file on or before the March 15 priority date have had their applications reviewed and are being sent a pre-notice of what their determined financial need is for the 1981-82 school year. Final letters will be sent out as soon as federal and state funding is determined. Late applicants will be notified in late August, depending on the availability of funds.

APPLICATIONS FOR FINANCIAL AID for 1981-82 are still available in the Office of Financial Aid, Barge Hall 209. Students applying for financial aid at Central should have completed the Financial Aid Form and the Central application form by March 15, 1981. Applications received after the March 15 priority date will still receive full consideration but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are, also required to apply for Basic Educational Opportunity Grants. The Basic Grant application is included on the College Scholarship Services' Financial Aid Form.

THE APRIL 22 CURBSTONE ON ABORTION is on video tape, and available for class and personal viewing through Television Services in Bouillon Hall.

THE FOLLOWING FIRMS will have representatives at the Career Planning & Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus. May 12, Western Heritage Savings & Loan; May 13, Travelers; May 14, K-Mart Apparel.

SENIORS WHO HAVE ACCEPTED A POSITION, need to contact the Placement Center in order to update files.

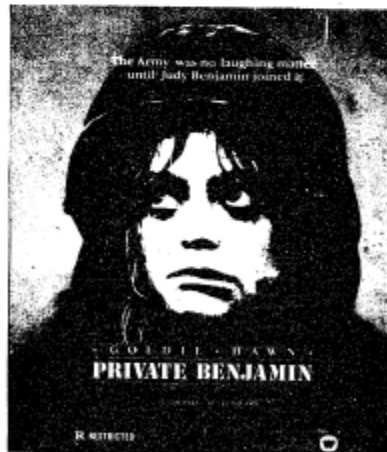
TONIGHT

Stardust Memories

The Untouchables

James Earl Ray

NEXT WEEK



SUB THEATRE

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LADIES NIGHT THURSDAY

ENJOY TEQUILA TUESDAY 8-12 pm

Trustees meet Friday to finalize tuition

Dedication of a new university greenhouse and participation in a tribute to Yakima at that city's Capitol Theatre will be several official actions of the CWU Board of Trustees at their special meeting May 8.

A tour and ribbon-cutting ceremonies at the newly constructed campus greenhouse, to be used for instruction and research by the CWU Botany Department, will begin the special Board meeting at 2:30 p.m.

Following their business meeting, the board members will hit the road to take part in CWU's music and dance-filled tribute to Yakima, beginning at 8 p.m. in the Capitol Theatre.

CWU alumni living in the Yakima area are specially invited guests to the University tribute, and they will join board members and university officials after the evening's entertainment for a theatre reception.

Trustees will hear a report on CWU's wind energy generation project, funded by an \$11,000 grant

from the Bonneville Power Administration. Dr. Robert Bennett, CWU physics professor, is principal investigator on the CWU project, in cooperation with the University of Washington College of Engineering.

Alterations to the Holmes Dining Hall ventilating system on campus will be considered at the business meeting as well as a motion to delegate authority to the Vice President for Business and Financial Affairs to approve plans, advertise for bids and award a contract for the construction of a back-up steam supply line from the campus boiler plant to D Street.

Faculty tenure and promotion recommendations will be presented to the Board for approval as well as proposed revisions to the CWU faculty code.

A revision of student fees for summer session 1981 will be considered, increasing at a maximum \$83 from \$206 last year to \$289 in 1981.

Duus speaks on Japanese history

By PETER VERNIE
Of the Campus Crier

Professor Peter Duus of Stanford University, one of the top historians of Japan in the United States, gave a slide lecture on the first two encounters of the Japanese and American people in history before a full house at Grape Conference Center April 30.

Duus is the author of three books and numerous articles and his visit to Central was supported by the U.S.-Japan Friendship Commission.

The slide lecture centered around two main events: Commodore Perry's first visit to Japan in 1853 and the first Japanese mission to the United States in 1860.

In 1853, Perry and four black ships were sighted by the Japanese off their coast. This was to be the Japanese's first encounter with the Americans. The historical events of the meeting were painted by Japanese artists, many of which Duus used in his slide show.

Duus also touched on how the Japanese government and press handled this very new and surprising event. The first American visit generated more hostility and fear than friendship.

Perry later invited the Japanese to come to America. In 1860, the

mission set sail aboard Perry's flag ship to the States. The voyage was a totally new experience to the Japanese because none of them had ever been on the open seas or off the island.

Duus used material from the Japanese crewmen's diaries, American newspapers, and paintings from American artists.

The Japanese's visit was to gain knowledge about the American culture. The Japanese were not surprised about the modern technology of the Westerners. The things that did surprise them were the American manners, their wastefulness, and the role of American women.

Classified

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ELECTROLYSIS

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Student wins \$400 scholarship

Valerie Pierce, CWU sophomore from Benton City, has won a \$400 scholarship from the Washington State Home Economics Association to continue her studies at CWU next year.

She was awarded the 1981-82 scholarship April 25 at the annual meeting of the WHEA in Vancouver.

A graduate of Kiona-Benton High School, Pierce is currently

secretary of the CWU student member section of the Washington Home Economics Association. Majoring in home economics education, she plans to teach vocational home economics after graduation.

Pierce exchanges her world of home arts for the life of a lightning detection operator during the summer, working in Susanville, California, for the Bureau of Land Management.

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Summer, fall editor position open

Persons interested in becoming either summer quarter or fall quarter editor of the Campus Crier should make applications now to the Director of the Mass Media Program, Bouillon Hall 243. Applications are due May 18.

Applicants must be enrolled at CWU and be in good academic standing. Editors must have successfully completed mass media 206 (beginning newswriting and reporting) and mass media 347 (editing).

Anyone applying for summer quarter editor may also have their application considered for fall quarter editor.

Salary for the position is \$100 per issue. During the summer, the Crier is published every other week. The editor may enroll for credit as a contracted field experience student.

The letter of application should include a statement indicating why you want to be editor of the Crier. The application should also include a record of communication related courses completed or now taking, your cumulative GPA, a summary of related work experience, and names of persons familiar with your academic or professional work experience. Please include your phone number and address so you may be contacted for a personal interview with the mass media faculty.

Additional information on the position may be obtained from any member of the mass media faculty or from current Editor Jan Richards (963-1026).

A reminder — applications must be received by the mass media program director no later than Monday, May 18.

Repair service saved CWU \$15,000

By MELISSA YOUNG
Of the Campus Crier

"A penny saved is a penny earned." So goes the time-worn adage. And ever since the Honorable Mr. Franklin penned those words, people have been trying to save pennies right and left. Pennies, and nickels, and dimes, and dollars.

Relatively few have been successful in their effort. And it seems that the higher you go on the bureaucratic ladder, the fewer pennies you see actually being saved.

So it was unusual and pleasant to discover that there is one program at Central (a state institution, no less) that saved the school nearly 1.5 million pennies last year alone.

A student typewriter repair service was started two years ago by business administration professor Charles Guatney, and according to U.A. Eberhart, director of business services and contracts, has saved CWU approximately \$55 on each service call.

Guatney estimated that the service saved close to \$15,000 last year. "Why, we saved over \$5,000 in this department alone," he said.

"A lot of people are skeptical about having a student fix their typewriter," Eberhart said. "But when they see the work and get the bill, they're convinced."

Eberhart said it's been a "very successful program."

Junior Rob Wing agrees. Wing, the head repairman of the project, said, "The campus is getting a good deal and I'm getting valuable experience."



Photo by George May

ROB WING...

"The campus is getting a good deal and I'm getting a valuable experience."

Guatney said Wing, a business education major, will be preferred in job opportunities because of his skill. "If you have two people, both have the same educational background and qualifications, but one can fix typewriters, you know which one will be hired."

According to a business department spokesman, Guatney has received little recognition for his efforts.

But he doesn't seem to care. "He's the reason I do it," Guatney said, motioning toward Wing. "He's a good guy."

85 exhibit at Warefair

The Spring Warefair is here and just in time for Mother's Day shopping.

According to Teresa Chopoda there are 85 artists and craftsmen taking part in this season's event.

With participants from Montana, Idaho, California, Oregon and Washington, the number of exhibits has grown.

"Right now there are twenty more tables set-up than last spring," Chopoda said.

To ensure that all exhibits are original and handcrafted, a jury reviews all material before the

show. Chopoda said that this eliminates competition from commercially produced products and assures the prospective customers the work is of good quality.

To allow the community more access to the Ware Fair, the exhibit will stay open two hours longer than in the past; from 10 a.m. - 8 p.m.

A \$15 registration fee is required for each day the exhibitor occupies space in the SUB. For students and senior citizens the rate is \$10 a day. All money made from these fees will be used for SUB operating costs.

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Jo Cadillac Et
Lucky Pierre

8 p.m.

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McConnell Auditorium

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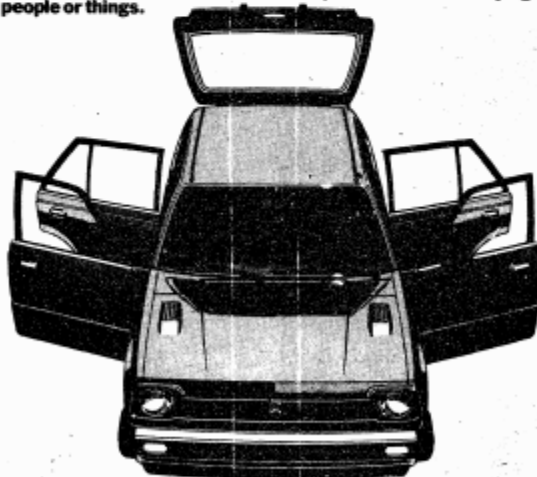
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